How to Ski

A Beginner's Introductory Guide

Mobility
Gliding
Speed Management
Change in Direction



1a. Mobility - Tactics

- Terrain = Flat area
- Quiet, not busy area
- Turn Shape = Straight
- Rule of thumb: Minimum terrain, maximum speed

1b. Mobility - Technique

- Mobility is the key
- Practice walking without skis getting familiar with your equipment
- Click in and out of bindings
- Turn the foot inward without skis on
- Climb sideways or herringbone up the hill
- Use poles & pole straps properly ("Up thru the hole, grab the pole")
- Know how to get up from ground. (both pole one hand above basket and one hand half way on poles. Place pole in snow beside your butt and push off snow using both hands)

2a. Gliding - Tactics

- Terrain = Flat, gentle slope
- · Concave or slight rise in outrun
- Turn Shape = Straight

2b. Gliding - Technique

- Start with athletic stance ("ready") balance over both feet
- Feeling in foot (shins on tongues, weight in middle of each foot)
- Maintain balance by using all joints (ankle, knee, hip), look forward, hands forward & relaxed
- Try hopping as you glide to use all joints
- Lift legs independently to feel left & right balance

3a. Speed Management - Tactics

- Terrain =Flat, gentle slope
- Concave or slight rise in outrun
- Turn shape = straight to start
- Turn Frequency = straight
- Wedge Size = Vary the width, not too wide.
- Vary quickness and amount of movement for speed management and control

3b. Speed Management - Technique

- Wide stance in wedge to start
- Stationary feeling of turning the foot from centre of foot
- Jump into snowplow stance
- Glide then turn legs so ski tips come closer together
- Turn legs inward (not heels out) to create wedge
- Feel balance over the outside foot
- Practice small and medium sized wedge
- Practice stopping on gentle slope

4a. Change in Direction - Tactics

- Terrain: Gently sloping with space
- Space is clear of any hazards
- Allow for momentum
- Turn Shape = Linked Round

4b. Change in Direction- Technique

- Why we can change direction (Forces created by body & ski design)
- Narrow snowplow
- Straight snowplow then one side more than other
- Turning is led by the lower body and the ski design
- Rotate femur of outside ski to lighten inside foot (Not upper body)
- Balance over outside ski
- · Change of Balance:
 - O As both feet turn, feel weight transfer from one ski to the next
 - O Rotate femur, add angulation and balance on outside ski = turn
 - Release edge and rotational effort to release from turn = turn linking
 - Turn by turning foot inward (not heels out)
 - Femur rotation + tilted ski (edging) = forces that change your direction
 - As balance moves to new outside foot, roll and turn new leg to maintain momentum





